



**ANDAMAN AND NICOBAR ISLANDS
INTEGRATED DEVELOPMENT CORPORATION LTD
(A Government undertaking)**

Empanelment of a renowned Photographer

ANIIDCO invites application for empanelment of a renowned Photographer to produce professional-quality film/documentary highlighting the underwater world, scuba diving potential, marine biodiversity, wildlife, nature, heritage, adventure, etc. of the Andaman & Nicobar Islands for tourism promotion. Terms and Conditions can be downloaded from website: <https://aniidco.and.nic.in>. For any other information contact at e-mail at gmaniidco.and@nic.in. Last date for submission of application is 08.12.2025 by 05.00 pm via email at gmaniidco.and@nic.in

General Manager (Projects), ANIIDCO

F. No. 1-1854/ANIIDCO/Projects/2025-26/ Dt. 04.11.2025

निदेशक (परियोजनाएँ)
General Manager (Projects)
अनिइको लिमिटेड, श्री विजयपुरम
ANIIDCO Ltd, Sri Vijaya Puram

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Application Fact Sheet

S. No.	Particulars	Details
1.	Name of Issuing Authority	Andaman & Nicobar Islands Integrated Development Corporation (ANIIDCO).
2.	Name of Engagement	Application for Empanelment of a Photographer to produce professional-quality film/documentary/ photographs highlighting the underwater world, scuba diving potential, marine biodiversity, wildlife, nature, heritage, adventure, etc. of the Andaman & Nicobar Islands for tourism promotion.
3.	Availability of the Document	The application document is available and downloadable on following website: https://aniidco.and.nic.in All subsequent changes to the application document if any shall be published on the above mentioned website.
4.	Last Date and Time for submission of application by email at gmaniidco.and@nic.in	08.12.2025 at 17.00 hours
5.	For any queries contact person details	General Manager (Projects) Andaman and Nicobar Island Integrated Development Corporation Limited Vikas Bhawan, P. B. No. 180, Sri Vijaya Puram - 744101, A & N Island, India. e-mail: gmaniidco.and@nic.in Contact No: 03192-232098

Background

ANIIDCO proposes to empanel a renowned Photographer with the objective to promote the Andaman & Nicobar Islands as a premier scuba diving and marine eco-tourism destination and proposes to undertake production of films on underwater photography & videography, highlighting the underwater world, scuba diving potential, marine biodiversity, wildlife, nature, heritage, adventure, etc. of the islands.

The scope of work and Terms of Reference (ToR):

1. Objective

To produce professional-quality films/documentaries/photographic profiles highlighting the underwater world, scuba diving potential, marine biodiversity, wildlife, nature, heritage, adventure, etc. of Andaman & Nicobar Islands for tourism promotion.

2. Scope of Work

- Conceptualization and execution of filming related to photography & videography (including underwater photography & videography) of marine life, nature, heritage, wildlife.
- Extensive coverage of identified dive sites, coral reefs, shipwrecks, training activities, and adventure tourism experiences, nature, heritage.
- Ensure that all content is original, shot in the Islands, and suitable for promotional use by the Administration.
- Preparation of professionally edited films/documentaries & photographic profile on the following:
 - (a) Underwater marine life at dive sites in Chidiyatapu, North Bay, Swaraj Dweep, Shaheed Dweep and other permissible areas as mentioned in latest Scuba Diving Guidelines.
 - (b) Historical & Cultural Sites: Cellular Jail, NSCB Island ruins, Viper Island.
 - (c) Wildlife & Nature: Mangroves, tropical forests, birds, indigenous flora & fauna.
 - (d) Geo-Tourism Sites: Mud Volcano, Baratang, Norcondum, Barren Island & Natural bridge, Shaheed Dweep.

The above scope of work is illustrative and additional work can also be include subject to mutual discussion.

a. Photography

Photography of underwater marine life, historical cultural sites, wildlife & nature and geo tourism sites

- (i) Capture high-resolution still images (minimum 24 MP RAW and JPEG formats).
- (ii) Provide both **aesthetic and documentary-style shots** highlighting landscapes, activities, and culture.
- (iii) Deliver both edited and unedited photographs with proper metadata and geo-tagging.

b. Videography

Videography of underwater marine life, historical cultural sites, wildlife & nature and geo tourism sites

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- (i) Capture **4K resolution video footage** of each.
- (ii) Provide **promotional clips (30–60 seconds)** for social media platforms.
- (iii) Provide **short format thematic videos (3–5 minutes)** suitable for documentaries and tourism campaigns.
- (iv) Provide long format videos (>5 minutes).
- (v) Ensure underwater videography showcasing coral reefs, marine life, and water-based activities.

c. Editing

- (i) Color correction, stabilization, and professional editing of videos.
- (ii) Enhancement of photographs to international tourism promotion standards.
- (iii) Delivery of curated photo albums and final edited videos in both **high-resolution master copies** and **web-optimized formats**.
- (iv) Incorporation of **titles, captions, subtitles, background score, and voice-over (if required)** in videos.
 - Assurance that all content is original and shot exclusively in the Andaman & Nicobar Islands.

3. Support from A&N Administration

The Administration shall facilitate the project by providing:

- Necessary filming entry & diving permissions in listed areas.
- Local Logistical, site access, transport clearances, and local liaison.
- Facilitation with relevant departments/diving operators for smooth execution.
- Copyright usage rights to the empaneled Photographer, while the Administration shall retain perpetual, royalty-free rights for promotional and non-commercial usage of the film and photographs.

4. Financials

- No financial assistance, honorarium, or payment shall be extended by the Administration.
- All costs towards filming, equipment, crew, and production shall be borne by the empaneled Photographer.
- Local logistics and required permissions will be provided by ANIIDCO

5. Deliverables

- Final edited film/documentary (digital format).
- High-resolution photographs (digital format).
- Raw footage for archival and non-commercial use of the Administration.

6. Period of Empanelment

- The empanelment shall be for two years which can be further extended for a period of 02 year on mutual consent.
- The filming and production for each photo and video short shall be decided by mutually agreed timeline subject to weather conditions and operational clearances.

7. General Terms and conditions

- i. This arrangement is undertaken solely for promotional purposes of the Andaman & Nicobar Islands and does not constitute any financial liability on the part of the Administration.
- ii. All dispute/interpretation and other matter if any concerning this application shall be subject to the final decision by ANIIDCO and jurisdiction of courts of Sri Vijaya Puram.
- iii. ANIIDCO reserves the right to accept/reject the offers received, or call for any additional information/clarification, or modify/cancel the bidding process, if so required, without assigning any reason whatsoever.

8. Eligibility Criteria

- i. The applicant must be an internationally renowned professional nature, wildlife and conservation photographer having atleast 10 years experience working for National and International print and digital media.
- ii. The applicant must be a certified advanced open water diver.
- iii. The applicant must be recipient of National or International awards for wildlife & nature photography and have published 50 articles on photography/videography.
- iv. The applicant must have an experience of producing 50 short films.

9. Submission of Applications

Applicants qualifying as per the eligibility criteria mentioned above and who are interested in providing the services detailed above may submit their application as per the format given in the **Annexure 1** along with cover letter and relevant documentary evidence latest by 05.00 pm on 08.12.2025 by e- mail at gmaniidco.and@nic.in The applicants are also requested to submit a project proposal for scrutiny of the same.

10. Evaluation and Selection

The application shall be evaluated by a committee under the chairmanship of Managing Director, ANIIDCO. Selection of the photographer shall be decided based on the marks obtained for understanding of scope of work, approach and methodology, past experience and award, the sample video by the evaluation committee.

S. No.	Particulars	Max. Marks
1.	Capability and Approach and Methodology	20
2.	Experience in videography and photography for underwater, nature and wildlife.	30
3.	Award and accolades	20
4.	Technical capabilities/equipment (the capability of post-production, image & Video editing, VFX, animation, etc.)	10
5.	Sample of Photos and Videos	20
	Total.....	100

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Annexure1: Cover Letter - A

(To be submitted on letter head by the bidder)

To,

Managing Director
ANIIDCO
Vikas Bhawan, P. B. No. 180,
Sri Vijaya Puram -744101
A & N Island

Sub: Application for Empanelment of a Photographer for undertaking photo & video shoots for ANIIDCO

1. With reference to your application document dated, I having examined all relevant documents and understood their contents, hereby submit my proposal for selection as photographer/videographer for the subject project. The proposal is unconditional and unqualified.
2. I acknowledge that ANIIDCO will be relying on the information provided in the proposal and the documents accompanying the proposal for selection of the photographer/videographer, and I certify that all information provided in the proposal and in the Appendices are true and correct, nothing has been omitted which renders such information misleading and all documents accompanying such proposal are true copies of their respective originals.
3. This statement is made for the express purpose of appointment as photographer/videographer for the aforesaid Project.
4. I shall make available to ANIIDCO any additional information it may deem necessary or require for supplementing or authenticating the Proposal.
5. I declare that:
 - a) I have examined and have no reservations to the application document, including any Addendum issued by the Authority;
 - b) I do not have any conflict of interest as mentioned in the application document;
 - c) I have not directly or indirectly or through an agent engaged or indulged in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice in respect of any tender or request for proposal issued by or any agreement entered into with the Authority or any other public sector enterprise or any government, Central or State; and
 - d) I hereby certify that we have taken steps to ensure that in conformity with the provisions of this application, no person acting for us or on our behalf will engage in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice.

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6. I understand that you may cancel the selection process at any time and that you are neither bound to accept any proposal that you may receive nor to select the photographer/videographer, without incurring any liability to the applicants in accordance with the application document.

I agree and understand that the proposal is subject to the provisions of the application document. In no case, I have any claim or right of whatsoever nature if the Consultancy for the project is not awarded to me/us or our proposal is not opened or rejected.

I agree to keep this offer valid for 120 days from the proposal due date specified in the application.

In the event of my being selected as the empaneled photographer, I agree and undertake to provide the services in accordance with the provisions of the application.

I have studied application and all other documents carefully. I understand that I shall have no claim, right or title arising out of any documents or information provided to us by the Authority or in respect of any matter arising out of or concerning or relating to the selection process including the award of Consultancy.

I agree and undertake to abide by all the terms and conditions of the application document. In witness thereof, I submit this proposal under and in accordance with the terms of the application document.

Yours faithfully,

(Signature, name and designation of the authorized signatory)

B. Details to be provided

1. Name of the Applicant:
2. Contact details:
3. Date of Birth:
4. Nationality:
5. Education Qualification:
6. Members of Professional Association:
7. Experience:
8. Certification/Award:
9. Technical capabilities (the capability of post-production, image & Video editing, VFX, animation, etc.):

I, undersigned, certify that to the best of my knowledge and belief, this resume correctly describes me, my qualifications, and my experience.

Date:

Signature